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44.36 MB Sep 07, 2017 5:56 PM Spaa.Info Ancient Buddhist art and sculpture Buddhist art and sculpture existed in the religious, secular, and domestic domains. Buddhist art and sculpture are one of the most prominent aspects of Buddhist culture. They existed in Buddhism from its earliest history. Many of these Buddhist works of art still exist, and are currently located in Buddhist centers all over the world. The art and sculptural works of the Indian, Chinese and Southeast Asian Buddhist countries have a rich tradition, which reveals the artistic influences of those cultures and reflects their specific rituals and beliefs. Sanskrit is the language of the Buddhist scriptures. This was the only language in which the Buddha's teachings were recorded in their original form. It is also the language of the Buddhist canon. Sanskrit texts are written in long and short verses (stanzas), and were written in the brahmic script (also called the Devanagari script, or Devanagari script), the Sino-Tibetan Brahmi script, the Khmer script, the Myanmar Mandalar script, or the Oriya script. Examples of Buddhist art Buddhism originated in the Indian subcontinent, where it has been practiced for over 2,500 years. Most of the Buddhist cultures were dominated by the Theravada School, and thus the earliest Buddhist art, and often the earliest surviving artworks, have a Theravada emphasis. Some of the art forms developed in this art tradition include the stupa, the chakra, and the dagoba. The first European art produced by Buddhist artists was the sculpture commissioned by Xuanzang for the Bamiyan Buddhas. The art tradition of Indian Buddhism is also called the Indo-Buddhist style, and the sculpture of this art tradition is usually called "Indian style" or "Indo-Sassanid style." The vast majority of the surviving Indo-Buddhist sculptures are located in South Asia, but there are a few scattered examples in the Buddhist countries of the Far East. The art tradition of Buddhist countries of the Far East is called the Chinese style of Buddhist art. It is centered in China and the adjacent countries. The art of the Buddhist countries of Southeast Asia is called the Thai style of Buddhist art. It flourished from the eighth century to the eighteenth century, and includes a rich artistic tradition. The principal technique of Buddhist sculpture in this style 2d92ce491b